

В МИРЕ КРАСОК И МЕЛОДИЙ

Слова К. ИБРЯЕВА

Ноты с сайта - www.notarhiv.ru

Музыка Ю. ЧИЧКОВА

В темпе вальса

нар *pr*

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. The dynamic marking *pr* (pianissimo) is placed between the staves.

mb

The second system continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *mb* (mezzo-basso) is present. There are some numerical markings like '7' and 'Б' in the bass staff.

tr

В лю - бо - е вре - мя го - да уж мно - го - мно - го

p

The third system includes a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line has a dynamic marking *tr* (trillo) above it. The lyrics are written below the vocal staff. The piano accompaniment has a dynamic marking *p* (piano) below it.

лет ри - су - ет нам при - ро - да свой соб - ственный порт.

The fourth system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with a steady rhythm.

mf
-рет. Возь - мем сто кра - сок раз - ных мы в по - ле ж в ле.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "-рет. Возь - мем сто кра - сок раз - ных мы в по - ле ж в ле." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are three 'B' markings above the bass line.

-су и зи - му пе - ре - кра - сим в за - дор - ну - ю вес.

The second system continues the musical score with three staves. The vocal line has the lyrics "-су и зи - му пе - ре - кра - сим в за - дор - ну - ю вес." The piano accompaniment continues with similar rhythmic patterns. There are two '7' markings above the bass line.

Принес
p
ну. Крас - ки пес - ней за - зву - ча - ли, пес - ня

The third system features a dynamic change to piano (*p*) and a section marked "Принес". It consists of three staves. The vocal line has the lyrics "ну. Крас - ки пес - ней за - зву - ча - ли, пес - ня". The piano accompaniment includes a piano (*p*) marking and a sharp sign (#) above a chord in the right hand.

mf
ра - ду - гой за - жглась, И зо - вет, ис.

The fourth system concludes the page with three staves. The vocal line has the lyrics "ра - ду - гой за - жглась, И зо - вет, ис." The piano accompaniment features a dynamic change to mezzo-forte (*mf*) and a piano (*p*) marking.

Для повторения

...крясь лу - ча - ми. кру - жит, кру - жит всех нас вальс.

Для окончания

Как вальс.

В любое время года
 Уж много-много лет
 Рисует нам природа
 Свой собственный портрет.
 Возьмем сто красок разных
 Мы в поле и в лесу
 И зиму перекрасим
 В задорную весну.

Припев: Краски песней зазвучали.
 Песня радугой зажглась.
 И зовет, искрясь лучами,
 Кружит, кружит всех нас вальс.

Как звонок мир наш светлый—
 У птицы и ручья.
 У солнца и у ветра
 Есть песенка своя.
 Мир красок и мелодий
 Всегда открыт для нас,
 И в этот мир сегодня
 Всех, всех зовет наш вальс.

Припев: Краски песней зазвучали,
 Песня радугой зажглась.
 И звенит, искрясь лучами,
 Кружит, кружит всех нас вальс.